GFS presentation in English

Feedback for (name/class): _____

Topic: _____

Date: _____

I. Contents (40%)	positive criticism	+ +	+	~	-	- -	negative criticism
structure of the presentation	logical, clear						unclear, unstructured, not understandable,
quality / knowledge	important information, good knowledge, speaker can answer questions						wrong information, lack of knowledge, speaker cannot answer questions
quantity / length	as it should be						too long / too short
material (texts, pictures, maps, websites)	interesting, good choice, colourful, rich in information						uninteresting, boring, bad choice, not readable, bad quality
sources	sources are given						No sources are given
handout for the class	useful information (main points of the presentation), perfect layout						no handout, information not useful, poor layout, important information missing
II. Language (40%)	**positive**	**+ +**	**+**	**~**	**-**	**- -**	**negative**
quality of the language	correct English, no mistakes, full sentences						many mistakes, not understandable, incorrect sentences
way of speaking	lively, perfect pronunciation, good speed						too slow / too fast, too loud / too quiet
style / choice of words	large vocabulary, use of main clauses and of sub-clauses						poor vocabulary, only simple main clauses – no sub-clauses, monotonous
use of new words	correct use of new words, explanation of new words						faulty use of new words, no explanations given
III. a) Appearance in front of the class (III a+b 20%)	**positive**	**+ +**	**+**	**~**	**-**	**- -**	**negative**
eye contact with the listeners	open, attentive						avoiding any eye contact
body language	hands etc. well employed to present the topic						wild gestures, unsure
use of technical equipment (OHP, Power Point software, poster, map, etc.)	good use of technical equipment, not too much and not too little						too much use of technical equipment / no equipment used at all, speaker does not know how to use the equipment
III. b) Class involvement	**positive**	**+ +**	**+**	**~**	**-**	**- -**	**negative**
getting people involved	clever ideas to spark people's interest						no attempt to get the audience involved
knowledge transfer	much information and many new insights passed on						only a trickle of information

Mark: _____